



## CELEBRATION OF WORLD BRAILLE DAY

**4 January 2025, Kolkata:** Today, Kolkata Centre for Creativity (KCC) celebrated World Braille Day, marking 200 glorious years of having an independent reading script for the blind community – with a series of events on 4th January 2025.

Braille, a tactile system of reading and writing used by visually impaired people all over the world, was invented in 1824 by 15-year-old Louis Braille. The day featured an **All-Bengal Chess Competition** between 10:00 AM and 7:00 PM for visually impaired players in collaboration with Kolkata District Chess Association, Ladies Circle India, Round Table India, Lake Youth Club, under the auspices of Sara Bangla Daba Sangstha.

The second event was **ART OF PATTERNS** where between 1:00 – 3:00 PM, a unique **Braille competition** on the identification of fruits, vegetables, and flowers through touch in collaboration with Ek Kadam Foundation engaged visually impaired children, followed by a talk on the **Relevance of Braille in the 21st Century** by Prof. Devkumar Dandapat, and a music performance by visually impaired children from **Ek Kadam Foundation**.

**Ms. Richa Agarwal**, Chairperson of KCC, expressed her enthusiasm for the event, stating “As part of our commitment to diversity, equity, accessibility, and inclusivity, KCC is proud to celebrate World Braille Day. This year, we commemorate 200 years of Braille with a day-long program with chess and braille competitions, a talk, and a musical performance by visually impaired children. At KCC, we strive to create meaningful experiences for a wide range of audience across the city with events that focus exclusively on the development of marginalised people and individuals with disabilities – exemplified by our Braille Library, which fosters an inclusive connection to art, empowering everyone through self-expression and creativity. We invite everyone to join us in honoring the transformative impact of Braille and championing inclusivity.”

**About Kolkata Centre for Creativity:** Kolkata Centre for Creativity is a multidisciplinary interactive art center based in Kolkata. As a unit of the Anamika Kala Sangam Trust, a not-for-profit public trust, it promotes research experimentation while championing inclusivity accessibility at the intersection of arts and society. Led by Chairperson Richa Agarwal, KCC is dedicated to socially responsible programming that integrates diverse creative and cultural practices. Through curated initiatives, we offer arts and culture collaborative efforts, education, research, support, mentorships, and programs for children and DEAI.